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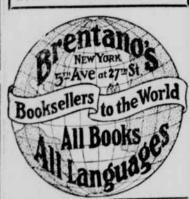
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\*\*Roce-Lorraine\*\*

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HOYLE UP TO DATE. Edited by R. F. Foster. 12mo, pp. 224. Sully & Kleinteich. AUCTION BRIDGE FOR ALL By R. F. Foster. 16mm. Frederick A. Stokes Company

Hoyle is the great authority on games of cards, and in some editions on prac-tically all other games, including base-ball and cricket. The present edition is confined to cards, and it seems to The CYCLE OF SPRING. By Sir Rabindanial is confined to cards, and it seems to Tagour The Macullian Company.

The theme is the race-old rivalry and resistance of Youth to Age. All the joy, the buoyancy, the resilience, the indomitable and irrepressible hopefulness of Youth are compacted in the lines of the play. The keynote is sounded, with subile symbolism, in the Prelude, in which the King ranks above all matters of State or of Humanity the circumstances that two gray hairs

The theme is the race-old rivalry and their variants. Chief attention is, of course, given to bridge, auction bridge, poker and whist, but euchre, five hundred, pinochle and skat are well cared for. We might wish that more space had been given to some other fine games, now too much neglected, such as old sledge and its variants, California Jack and Shasta Sam, which are American games, in all their traditions racy of the soil. Still, their essential laws are given.

sential laws are given.

Mr. Foster's treatise on auction r. Posters treatise on auction ige is attractively written, in a e which makes it easy reading and uninteresting even to those who not devotees of the fashionable

The Heart of a Courtesan

published by A. C. McClurg & Co., difference being a summing that the war must be fought to a logical that he are not been of the story. Gerard, her lover, must pass muster for the heroin of the story, Gerard, her lover, must pass muster for the heroin since he is the one conspicuous male figure; but a sorry enough hero he is. Meeting her by chance, he conceives for her a passion which is quite scuss out which he groitsticany imagines to be generous and entirely and the summan of the provided an attractive edition of "Princess Marie-Josea Children's Book," with a fine portrait of the dainty little Belgian Vestiare herself as a frontie-Belgian Vestiare herself as a front

deserted him.

It is not a pleasant story. More's the pity, it is more true to life than many a pleasanter tale. The study of such seamy sides of life is not as a rule desirable. But Mr. Richards has the his work in this case with much skill and power, with a scrupulous

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work. The interest of both snappy, aggressive business and ardent love is maintained without flagging to the end.

The "Zionist Primer" of Sundel Doniger which Young Judea has published is an instructive manual of the plans of the Zionists and their reasons for cherishing them.

C. B. Fillebrown's "Principles of Natural Taxation," published by A. C. McClurg & Co., is the latest treatise on the general principle of land taxation which was promulgated a generation ago by Henry George.

Lloyd R. Morris, in "The Celtic Dawn" [Macmillan], takes very seriously the Irish renascence of the last generation, and gives interesting studies

her from much of the crudeness which characterizes her. Yet we can pardon this blemish for the sake of the clean, fresh air of the prairie and pine forest which sweeps through the book; an air infinitely to be preferred to that of the patchagit swelling boudour or the stale. nation in Ireland.

"Hawaii, Past and Present," is a new and revised edition of William R. Castle's handbook of our insular territory, historical, descriptive and statistical, forming an admirable guidabeat.

tory, historical, descriptive descriptive field, forming an admirable guidebook to those "summer isles of Eden." Mr. Castle's personal familiarity with the Lests 12mo, pp. 327. Harper & Bros. Lests. 12mo, pp. 327. Harper & Bros.

Castle's personal familiarity with the subject invests his work with unsurpassed authority. Dodd, Mead & Coare the publishers. We wish that the otherwise admirable illustrations were not colored a half faded and half muddy blue.

"Benjamin Franklin, Printer," by John Clyde Oswald, has been published by Doubleday, Page & Co. for the Associated Advertising Clubs of the World, in style identical with that of Franklin's own sixth edition of "A Confession of Faith," in 1743. It contains numerous facsimiles of titles, etc., of works printed by Franklin, and some personalis not commenly found in sketches of the printer-sage.

In commemoration of the completion of the commemoration business offices and in meritance of the completion in business offices and in meritance of the completion in business offices and in meritance of the completion in business offices and in meritance of the completion in business offices and in meritance of the completion in business offices and in meritance of the completion in business offices and in meritance of the completion in business offices and in meritance of the completion in business offices and in meritance of the completion in business offices and in meritance of the completion in business offices and in meritance of the completion in the control of the control of the completion in the control of the control

dominant.

In commemoration of the completion of ten years' service in the pulpit of the Church of the Messiah, the Rev. John Haynes Holmes has collected thirteen addresses under the title. "Religion for To-day" [Dodd, Mead & Co.] As interpretations from a radical viewpoint they depict the new religion as standing for truth, not tradition; for liberty, not authority, and for justice, not charity. A strongly constructive note is struck in several of the chapters, especially in the one that attempts to answer the question. "Is God a Personality" and in the discussion of the modern conception of power. The preacher's spiritual lineage is unmissivability reflected in his keen and unbending arraignment of the caste spirit, which series are such things as moder to thing in the said of Louis Dodge's tragic novel, "Children of the Desert," which Scribners are bringing out this month. Henry Holt & Co. will issue at the middle of this month two new volumes by Louis Untermeyer. "These Times" and a translation of 325 of Heine's long list of devotional works for the Lost struck in several of the chapters, especially in the one that attempts to answer the question, "Is God a Personality" and in the discussion of the modern conception of power. The preacher's spiritual lineage is unmissivable prefered in his keen and unbending arraignment of the caste spirit, with those who prefer Mr. Masefield the caste spirit, with those who prefer Mr. Masefield the caste spirit, with those who prefer Mr. Masefield the caste spirit, which seems and in merition of the said of Louis Dodge's tragic novel. "Children of the Desert," which Scribners are bringing out this month. Henry Holt & Co. will issue at the middle of this month two new volumes by Louis Untermeyer. "These Times" are other "real things" in nature. But hear are

The Spanish Main

The Spanish

# BECAUSE I AM A GERMAN

this book, reflecting the opinion of one German.

Almost immediately after the publication of this book in Germany all copies were seized by the German Government and destroyed, and a heavy penalty inflicted on any one possessing a copy of the book.

The American publishers have been prevented from putting this vitally important book before the German-American public in their own press by the refusal of the leading German language papers to admit ad-

The book is not milk for babes, but neither is it unwholesome food for adults, while of its artistic brilliancy there can be no question.

Brief Notices

Recent Publications and New Editions

"Out of the House," recently issued by the George H. Doran Company, is the second work of Miss M. E. F. Irwin, whose maiden effort, "Come Out to Play," attracted favorable attention. It is a somewhat old-fashioned story of a young Polish painter in the slums of London and in the Latin Quarter of Paris. "Barnacles," by J. MacDougall Hay, is a "realistic" story by a minister of the Scottish Church, and the realistic and the realistic story by a minister of the Scottish Church, and the realistic and the realistic and the realistic and the sums of London and in the Latin Quarter of Paris. "Barnacles," by J. MacDougall Hay, is a "realistic" story by a minister of the Scottish Church, and the realistic and the realistic and the sums of London and in the Latin Quarter of Paris. "Barnacles," by J. MacDougall Hay, is a "realistic" story by a minister of the Scottish Church, and the realistic and the realistic and the sums of London and in the Latin Quarter of Paris. "Barnacles," by J. MacDougall Hay, is a "realistic" story by a minister of the Scottish Church, and the realistic and the realistic and the sums of London and in the Latin Quarter of Paris. "Barnacles," by J. MacDougall Hay, is a "realistic" story by a minister of the Scottish Church, and the realistic and the sums of London and in the Latin Quarter of Paris. "Barnacles," by J. MacDougall Hay, is a "realistic" story by a minister of the Scottish Church, and the realistic and the proposed and melo and anothed had any bertures, by sea and land, in Virginia and around the Spanish Main, two hundered powers ago. Spaniards, Indians, and around the Spanish Main, two hundered powers ago. Spaniards, Indians, and around the Spanish Main, two hundered powers ago. Spaniards, Indians, and around the Spanish Main, two hundered powers ago. Spaniards, Indians, and around the Spanish Ma

A Lovable Straight Crook THE ADVENTURES OF JIMMY DALE. By Frank L. Packard. 12mo, pp. 488. The George H. Doran Company.

Of all the "swell cracksmen," gen-tlemen burglars and amateur crooks whom we have known, and they have been many, "Jimmy" Dale is one of the most engaging, one of the most suc-cessful and one of the most lifelike. Extraordinary as most of his advent-ures are, they do not strike the reader as impossible or even as particularly improbable, while the motives and acts and speech of all the characters are

and speech of all the characters are true to life.

When we first read the adventures of the fascinating "Jimmy" we thought them uncommonly good and well told. Now, in rereading them, they impress us as still better, both in construction and in narration; wherefore, we are giad to see them put into this perma-nent form. Only we do wish that Mr Packard had borne in mind that an automatic magazine pistol is not a re-volver; and that one does not "hold a lever over" anyhody. Of course, Edgar A. Poe wrote about a wedge tapering to a thick end; but that is another story! Anyway, there's more fun in "Jimmy" than in "The Pit and the Pen-

Romantic Villany

THE BARONESS VON HUTTEN
grown-ups.

In "The Mary Francis First Aid
Book" much more is done than to tell
a humorous story of surgery practised
upon dolls. Valuable instruction in first
aid to the injured is given, and there is
much to inspire children with sympathetic desires and knowledge to relieve
suffering. It is published by the John
C. Winston Company.

Edward J. O'Brien's compilation of
"The Best Short Stories of 1916," from
the press of Small, Maynard & Co., contains twenty tales gleaned from seventy
periodicals, critical analyses of fifty
American short stories, and an index
of all short stories published in thirty
nine leading neriodicals and of "stories
of distinction" in thirty others.

There is much to inspire children with sympasuddenness of Clarence Budington Kelland's "Sudden Jim." which Harper &
Bros. have put forth, nor about the
suddenness with which the reader, once
beginning, becomes interested in the
work. The interest of both snappy, aggressive business and ardent love is
maintained without flagging to the end.

The "Zionist Primer" of Sundel Doniger which Young Judea has published
is an instructive manual of the plans
of the Zionists and their reasons for
word the properties of the first primer and the reasons for
word the properties of the properties o

of the rattling good story which he has given us, with its wealth of wholesome fun, its perfectly adorable little "slavey" heroine, and its repudiation of the fetid pornography which too much passes muster as the romance of the

passes muster as the romance of the stage.
Perhaps, though, in calling it the "gay" life he meant a deft touch of irony. If so, better still for Mr. Howard. For life is no more "all beer and skittles" on the one side of the footlights than on the other, and it is time for the world to realize the fact. This story, without a touch of morbidity, discloses the seamy side, the hard work, the disappointments and the heartaches of theatrical life, but happily, too, the cleanliness and honesty which exist there as elsewhere, all illuminated with kindly human nature, loyalty and love, kindly human nature, loyalty and love, while as for Jilly Nipchin—when she makes her appearance at a Broadway house book us for the best seats in the house for the entire season! Until she comes, here's her book!

Announcements

Forthcoming Volumes and News of the Book World

ton's "Joan and the Babies and I."

The George H. Doran Company's list for next week includes "Scars and Stripes," by Peter Emerson Browne; "Madame Prince," by W. Pett Ridge; "Women Are People." by Alice Duer Miller; "The Man Who Tried To Be," by Cameron Mackenzie; "The Chaste Wife," by Frank Swinnerton; "The Boys' Book of Canoeing and Sailing," by Warren H. Miller, and "The White Queen of Okoyong," by W. P. Livingstone.

The Princeton University Press will presently issue "The Mexican War Diary of General George B. McClellan." edited by William Starr Myers; "The Administration of an American City," by Mayor Mitchel; "Health Protection," by Dr. Haven Emerson; "Municipal Utilities," by Milo R. Maltbie, and "Crime Prevention," by Arthur Woods, Police Commissioner of this city. A sixteenth reprinting of Ralph Henry Barbour's "The Crimson Sweater" is announced by the Century Company.

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